

 434-960-9327

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 Los Angeles, California

 www.dagabebe.com

 [LinkedIn](#)

PROGRAMS

- Avid Media Composer
- Adobe Premiere Pro
- DaVinci Resolve

SKILLS

- Script Sync
- Dailies ingest, syncing, transcoding
- Grouping and B-ROLL organization
- Outputting for internal, network, and exhibition.
- Sound Design, Temp VFX
- File transfer via Aspera, frame io
- PIX, Nexis, Jump Desktop

EDUCATION

MASTER OF FINE ARTS

Film and TV Production

University of Southern California

2016 - 2019

BACHELOR OF ARTS

Physics Major, Film Studies Minor

University of Virginia

2012 - 2015

AFFILIATION:

On the Motion Picture Editors Guild of America Industry experience roster.

LANGUAGES

English (Fluent)

Amharic (Fluent)

Spanish (Beginner)

DAGMAWI ABEBE

FILM & TV EDITOR | ASSISTANT EDITOR | POST-PRODUCTION SUPERVISOR

HULU • NETFLIX • NAT GEO • DISNEY

SUMMARY

Film and television editor with experience across scripted features, streaming platforms, and high-volume vertical series. Unique background spanning editorial, assistant editing, and post-production supervision—bringing both creative storytelling and deep pipeline expertise. Proven ability to deliver fast-turnaround content while collaborating with producers and post teams under tight deadlines.

WORK EXPERIENCE

Crazy Maple Studio (ReelShort) — Los Angeles, CA

Web Series Editor | Jan 2026 – Present

- Edit high-volume vertical-format scripted series for mobile platforms
- Deliver fast-turnaround episodes with a focus on pacing, retention, and audience engagement
- Collaborated with producers and post teams to deliver high-volume episodes under tight deadlines

Box To Box Films — Los Angeles, CA

Assistant Editor | Feb 2024 – Jan 2025

- Lead Assistant Editor on SEC (Netflix documentary series)
- Built stringouts, synced footage, organized media, and maintained project workflows

Walia Studios — Los Angeles, CA

Lead Editor / Founder | 2019 – Present

- Edited multiple feature films and documentaries for streaming and theatrical release
 - Managed full post-production workflows from ingest to final delivery
 - Collaborated with directors and producers across multiple feature projects
- Selected Projects:*
- Control Freak (Hulu)
 - McVeigh (Tribeca Film Festival / DECAL release)
 - Imported (Hulu)
 - Jagged Mind (Hulu / 20th Digital Studio)

20th Digital Studio (Disney Television Studios) — Los Angeles, CA

Post Production Supervisor | Apr 2022 – Jun 2023

- Supervised post-production for Hulu feature films and series
- Managed 20+ filmmaking teams from production through final delivery
- Oversaw workflows, schedules, and deliverables across multiple projects
- Key projects: Jagged Mind, Appendage, Bite Size Halloween

All3Media America — Los Angeles, CA

Assistant Editor | Sep 2020 – Oct 2022

- Supported post-production for television series on Hulu, Discovery, and National Geographic
- Ingested media, built stringouts, grouped footage, and prepared deliverables
- Maintained projects according to company workflows and broadcast standards
- Collaborated with story producers and editors across multiple shows

Mob Scene — Los Angeles, CA

Assistant Editor | Oct 2019 – Sep 2020

- Supported editorial teams on major studio marketing campaigns
- Worked with clients including Disney, Netflix, Paramount, and Warner Bros.